

# Oregon Band Directors Association

## 2006 Required Concert Band Literature List

by David M. Becker, OBDA Literature List Chair and OMEA Historian

The OBDA Required Literature List has been completely revised to reflect the major changes by OSAA that go into effect for the 2006-2007 and later school years. League classification has been changed from four to six classes. Previous classifications and OBDA lists no longer correspond to the new leagues. As we transition from the old classification system, it is important to note the following that will be in effect for at least the next two years:

6A schools may play from the 6A or 5A list or previous year's class IV lists.  
4A schools may play from the 4A or 3A list or previous year's class III lists.  
As always, schools may play from any list at a higher level than their class.  
Second (less advanced or younger) bands from a school should play from the list one classification lower than their school's class. Third bands should play two levels lower. Any school may elect to play and be adjudicated at a level lower than their OSAA classification. However, they will not be eligible for state qualification or in competitive events. The current OBDA adjudication system will remain in place.

2A Scale - 1A / 2A schools, 2nd bands from 3A & 4A, 3rd bands from 5A & 6A.  
3A Scale - 3A & 4A schools, second bands from 5A & 6A.  
4A Scale - 5A & 6A schools.

It should be stressed that OBDA's substitution policy will continue to be quite liberal as we make this transition. Individual leagues, districts, and invitational festivals are welcome to adapt this system as needed for their own purposes. However, bands wishing to qualify for the OSAA State Band Championships must adhere to the requirements below. The new list is intended for high school contest and festival use.

The "advanced" list from previous years has also been eliminated. It is assumed that any band playing advanced grade V and VI standard and new literature more challenging than that found on the 6A list will submit a request to substitute that will be readily granted.

### Required Use

Classification shall be based upon the use of the required list for festivals and contests. Schools may enter any classification level regardless of enrollment or OSAA classification, but may not play in a class below their OSAA classification in a competitive (ranked) contest. If they do, they will not be considered in the rankings and will be playing for rating only. Bands participating in, or

attempting to qualify for the OSAA High School Concert Band Championship must play from the list corresponding to the OSAA classification (see exceptions above), or may play from a higher classification's list. Bands only need to program one selection from the list to fulfill this requirement. Bands electing to play for ratings or critique only may choose their selection from any classification.

### Content

This list has been revised based on input from well over 100 band directors who have participated in the 2001-2006 annual band literature workshops held at Lewis & Clark College. A draft of the 2006-2008 list was sent to one dozen of Oregon's most respected college and high school directors for critique. Additions include compositions that regularly appear on selective music lists around the country and new literature that workshop participants feel is worthy of inclusion. Titles normally remain on the list for four to six years. The list is purposely kept rather short to encourage exploration of new composers and compositions. Because of this, many standard band compositions are routinely rotated off the list each revision period. Titles from previous years may be used without a request to substitute.

### Substitutions

Directors wishing to substitute a composition that has not appeared on a current or past list may submit a written request by mail or Email to the OSAA State Band Contest Chair. A decision will be quickly made, sometimes in consultation with the OBDA literature list chair, and returned in writing. The director should then forward the permission to the contest chair of the event in which they are entering. This is particularly important for groups who wish to qualify for the OSAA State Band Championships.

OBDA makes this list available for use with the OMEA Large Group High School League, District or Invitational Contest Format, available through the Oregon School Activities Association or from Dave Becker.

Requests for substitutions should be submitted to the 2008 OSAA State Band Contest Chair:

Chuck Bolton – tubasat@aol.com

Questions, concerns or suggestions for future lists should be directed to the OBDA Literature List Chair:

Dave Becker

Chair, Department of Music

Lewis & Clark College

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### **1A/2A Required Band List 2006-2008**

Air for Band – Frank Erickson  
Aria & Fugue – Handel/Osterling  
Ballet Music from Faust – Gounod/Mark Williams  
The Battle Pavane – Bob Margolis (after Susato)  
The Black Knight – Clare Grundman  
Blue Ridge Saga – James Swearingen  
Capriccio Espagnol – Rimsky-Korsakov/Mark Williams  
Carpathian Sketches – Robert Jager  
Cobb County Festival – John O’Reilly  
Creed – William Himes  
Divertimento No. 3 – Mozart/Conley  
Divertimento for Band – Mozart/Rizzo  
Dreams and Fancies – Timothy Broege  
Early One Morning (English Country Settings II) – Pierre LaPlante  
Echoes from a Russian Cathedral – Tchaikovsky/Singleton  
Fanfare, Ode, and Festival – Bob Margolis (after Gervaise)  
Greenwillow Portrait – Mark Williams  
Highland Echoes – Larry Daehn  
Images of Ireland – Brian Balmages  
In Joyful Celebration – William Owens  
In the Shining of the Stars – Robert Sheldon  
Jackson Lake Overture – Mark Williams  
Jody – Timothy Broege  
Kentucky 1800 – Clare Grundman  
Northwest Suite – John O’Reilly  
Orpheus Overture – Offenbach/Andrew Balent  
Portrait of a Clown – Frank Ticheli  
The Red Balloon – Anne McGinty  
Rhythm of the Winds – Frank Erickson  
Serengeti – John Higgins  
Shilo Canyon Fantasy – Douglas Akey  
Simple Gifts – arr. James Ployhar  
Suite from Bohemia – Vaclav Nelhybel  
Tales of Dundee – Robert Sheldon  
Through Courageous Eyes – Brian Balmages  
Three Czech Folk Songs – arr. Vinson  
Two Gaelic Folk Songs – arr. Tyra  
The Voyageurs – Pierre LaPlante  
When Johnny Comes Marching Home – arr. Pearson & Elledge  
Yorkshire Ballad – James Barnes

### **3A Required Band List 2006-2008**

Adagio for Winds - Elliot Del Borgo  
As Torrents in Summer - Edward Elgar/ Albert O. Davis  
Ave Verum Corpus, K. 618 - Mozart/Kreines  
Battaglia - W. Francis McBeth  
Brookshire Suite - James Barnes  
Chant and Jubilo (1996 ed.) - W. Francis McBeth  
Chanteys - Robert Sheldon  
A Farnaby Prelude - Douglas Akey  
Fortress - Frank Ticheli  
From Shire and Sea - Albert O. Davis  
Funeral March of a Marionette - Charles Gounod/Squires  
Gaelic Rhapsody - Elliot Del Borgo  
Ghost Fleet - Robert Sheldon  
Highbridge Excursion - Mark Williams  
In the Bleak Midwinter - Gustav Holst/Robert W. Smith  
An Irish Rhapsody - Clare Grundman  
The King Across the Water - Bruce Fraser  
La Vie Parisienne - Offenbach/Singleton  
Legends and Heroes - Pierre LaPlante  
Linden Lea - Ralph Vaughan Williams/Stout  
The Lord of the Rings (Sym. No.1 Excerpts) - De Meij/Lavender  
Mazama - Jay Chattaway  
Mini Suite - Morton Gould  
Moscow, 1941 - Brian Balmages  
North Star Overture - John O'Reilly  
An Occasional Suite - Handel/Osterling  
Ocean Ridge Rhapsody - Robert Sheldon  
On a Hymnsong of Philip Bliss - David Holsinger  
Overtura - Ed Hucceby  
Polly Oliver - Thomas Root  
Prelude and Fugue in Bb Major - J.S.Bach/Moehlmann  
A Renaissance Revel - Tielman Susato/Singleton  
River East Overture - Steve Hodges  
Scenes of Wonder - Mark Williams  
Shenandoah - Frank Ticheli  
Symphonic Overture - Charles Carter  
Three Pieces for American Band, Set 2 - Timothy Broege  
Through Darkened Sleepy Hollow - Erik Morales  
Toccata for Band - Frank Erickson  
Three Ayres from Gloucester - Hugh Stuart

#### **4A Required Band List 2006-2008**

Abracadabra - Frank Ticheli  
American Folk Rhapsody No. 2 - Clare Grundman  
American Riversongs - Pierre LaPlante  
Anthem for Winds and Percussion - Claude T. Smith  
The Ayres of Agincourt - Richard Meyer  
Blessed Are They - Johannes Brahms/Buehlman  
Canadian Folk Song Rhapsody - James Curnow  
Canadian Sketches - David Shaffer  
A Copland Tribute - Clare Grundman  
Court Festival - William Latham  
Courtly Airs and Dances - Ron Nelson  
Daydream - Timothy Mahr  
Dedicatory Overture - Clifton Williams  
A Festival Prelude - Alfred Reed  
First Suite in Eb (Gr. 3 Version) - Gustav Holst/Robert Longfield  
The High Barbaree - Pierre LaPlante  
Il Re' pastore Overture - Mozart/Barnes  
Into the Light - Jay Bocook  
Kaddish - W. Francis McBeth  
A Longford Legend - Robert Sheldon  
Overture for Winds - Charles Carter  
Overture for Winds - Elliot Del Borgo  
Overture in Bb - Caesar Giovannini  
Prairie Dances - David Holsinger  
Prairiesong - Carl Strommen  
Prima Luce - Jan Van der Roost  
Proclamation and Symphonic Decree - Ed Huckleby  
Rondeau from Abdelazer - Henry Purcell/Farnon  
Sea Songs - Ralph Vaughn Williams  
Sedona - Steven Reineke  
Semiramide Overture - Rossini/Mahaffey  
Soar Like an Eagle - Roger Cichy  
Spoon River - Percy Grainger/Robert Sheldon  
Sun Dance - Frank Ticheli  
Symphonie for Band - Jadin/Schaefer  
Toccata - Girolamo Frescobaldi/Earl Slocum  
Trail of Tears - James Barnes  
Variants on a Nautical Hymn - Mark Williams  
Water Music (Overture & Alla Hornpipe) - G.F. Handel/Robert Longfield  
When Spirits Soar - Brian Balmages

## **5A Required Band List 2006-2008**

Allerseelen - Richard Strauss/Davis, Fennell  
An American Elegy - Frank Ticheli  
As a Wind from the North - Robert Sheldon  
Bagatelles for Band - Vincent Persichetti  
Bridges over the River Cam - Bourgeois  
Caccia and Chorale - Clifton Williams  
Cajun Folk Songs II - Frank Ticheli  
Chorale and Alleluia - Howard Hanson  
Chorale and Capriccio - Caesar Giovannini  
Chorale and Shaker Dance - John Zdechlik  
Classic Overture in C - Gossec/Leist  
Clouds in Collage - Tetsunosuke Kushida  
Do Not Go Gentle Into That Good Night - Elliot Del Borgo  
Emperata Overture - Claude T. Smith  
English Folk Song Suite - Ralph Vaughn Williams  
The Four Noble Truths - Philip Sparke  
Havendance - David Holsinger  
The Hounds of Spring - Alfred Reed  
Hymn and Celebration - Timothy Mahr  
Into the Raging River - Steven Reineke  
March and Cortège of Bacchus - Leo Delibes/Kreines  
Masque - W. Francis McBeth  
Merry Music - Frigyes Hidas  
October - Eric Whitacre  
Old Home Days - Charles Ives/Elkus  
An Original Suite - Gordon Jacob  
Prelude, Siciliano, and Rondo - Malcom Arnold/Paynter  
The Promise of Living - Aaron Copland/Singleton  
Rikudim - Jan Van der Roost  
Satiric Dances - Norman Dello Joio  
Second Suite in F (Revised) - Gustav Holst  
Summer Dances - Brian Balmages  
Suite Française (play 3 Mvts) - Darius Milhaud  
Suite on Greek Love Songs - Henk van Lijnschooten  
Symphony No. 1 - Daniel Bukvich  
Third Suite for Band - Robert Jager  
A Tribute to Grainger - Percy Grainger / Ragsdale  
Variations on a Korean Folksong - John Barnes Chance  
Vesuvius - Frank Ticheli  
Where Never Lark or Eagle Flew - James Curnow

## **6A Required Band List 2006-2008**

Andrea Chenier (Excerpts from the Opera) - Umberto Giordano  
Armenian Dances Set I - Alfred Reed  
Be Thou My Vision - David Gillingham  
Blue Shades - Frank Ticheli  
Celtic Hymns and Dances - Eric Ewazen  
Chester Overture - William Schuman  
Children's March - Percy Grainger/Frank Erickson  
Culloden Mvt. III (Finale) - Julie Giroux  
El Camino Real - Alfred Reed  
Elsa's Procession to the Cathedral - Wagner/Cailliet  
Entry March of the Boyars - Johan Halvorsen/Fennell  
Festive Overture - Dmitri Shostakovich/Hunsberger  
Four Scottish Dances (play 3 Mvts) - Malcom Arnold/Paynter  
Heroes, Lost and Fallen - David Gillingham  
Illyrian Dances - Guy Woolfenden  
Incantation and Dance - John Barnes Chance  
Invocation and Toccata - John Barnes  
Jericho Rhapsody - Morton Gould  
La Belle Helene Overture - Offenbach/Odom  
La Fiesta Mexicana (play 2 Mvts.) - H. Owen Reed  
La Procession Du Rocio, - Turina/Reed  
Lincolnshire Posy (play 4 Mvts.) - Percy Grainger  
Liturgical Music for Band - Martin Mailman  
A Movement for Rosa - Mark Camphouse  
Music for a Festival - Philip Sparke  
Nabucco - Verdi/Cesarini  
Of Sailors and Whales - W. Francis McBeth  
Overture for Band - Mendelssohn/Garofalo  
Portrait of a City - Philip Sparke  
Procession of the Nobles - Rimsky-Korsakov/Leidzen  
Puszta - Jan Van der Roost  
Sketches On A Tudor Psalm - Fisher Tull  
Suite of Old American Dances (play 3 Mvts.) - Robert Russell Bennett  
Symphonic Dance No. 3 "Fiesta" - Clifton Williams  
Symphony No. 2, 3rd Mvt. "Romantic" - Howard Hanson/McBeth  
Symphony No. 6 for Band (play 3 Mvts.) - Vincent Persichetti  
Symphony on Themes of Sousa: Mvt. II - Ira Hearshen  
Toccata Marziale - Ralph Vaughn Williams  
Variants on a Medieval Tune - Norman Dello Joio  
Yiddish Dances - Adam Gorb